



Republic of the Philippines

## Department of Education

REGION IV- A CALABARZON

CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **309**, s. 2025  
October 21, 2025

In compliance with Deped Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001  
but only for the information of Deped officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

### SHOWING OF PARAISONG PARISUKAT

With reference to the **Letter of SUSI ng Tayabas**, this Office informs the field of the showing of the **Paraisong Parisukat by Orlando Nadres** scheduled on **October 25 and 26, 2025 at 6:30 in the evening**. The play shall be held at **Casa Comunidad, Tayabas City**.

All interested public and private schools may participate on voluntary basis with adherence to the **No Collection Policy** of the Department. Further, strict compliance with **DepEd Order No. 009, s. 2005** is emphasized.

Attached is a copy of the letter from SUSI ng Tayabas for your reference.

For information of all concerned.

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CID- showing of paraisong parisukat  
A12DF-000085/October 21, 2025



Address: Brgy. Potol, Tayabas City  
Telephone No.: (042) 785-9615  
Email Address: [tayabas.city@deped.gov.ph](mailto:tayabas.city@deped.gov.ph)  
Website: <https://www.sdotayabascity.ph>



## SUSI ng Tayabas

Sanayan, Ugnayan sa Sining sa Ikauunlad ng Tayabas  
Tayabas City

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**October 17, 2025**

**MR. CELEDONIO B. BALDERAS JR.**

School Division Superintendent

Tayabas City, Quezon

Dear Mr. Balderas,

Warm greeting from SUSI ng Tayabas!

This year, we are honored to present one of Orlando Nadres' most celebrated plays, "PARAISONG PARISUKAT", to be staged at the historic Casa Comunidad, Tayabas City, on all weekends of October 2025 – specifically on October 4, 5, 11, 12, 18, 19, 25, and 26 at 6:30 in the evening. This production pays tribute to the timeless brilliance of Nadres', a distinguished son of Tayabas, and showcases the artistry of our local talents.


Through this production, we aim to foster a deeper appreciation for the performing arts as an avenue for education, cultural awareness, and values information.

In connection with this event, we cordially invite you, together with your teachers and students, to join us in witnessing this special performance. We would be deeply honored by your presence, as your attendance will serve as a source of inspiration to our actors and members of the organization who have devoted their time, passion, and creativity to bring this production to life and to uphold the values of excellence, artistry, and teamwork.

Tickets for the show are priced at P50.00 per individual and may be purchased through the members of the organization or directly at the venue (Casa Comunidad) on the day of the performance. Proceeds will go toward supporting production expenses and future artistic activities of the organization.

*Maraming salamat po sa pagtangkilik at pagsuporta sa sining ng Tayabas.* We look forward to welcoming you at the show.

With heartfelt appreciation,

  
**JOHN VERGIL F. GARCIA**  
Production Manager  
Paraisong Parisukat

  
**IVY GUADALUPE S. OBDIANELA**  
Director  
Paraisong Parisukat

  
**NORMANDY ALVIN LAURETA**  
President  
SUSI ng Tayabas





IN PARTNERSHIP WITH

**SUSI ng Tayabas**  
Supporting Students in Learning and Improving the Community

ORLANDO NADRES'  
**PARAISONG  
PARISUKAT**

**CYRAJOY VILLA  
EUGEN LESMA**

**SIR JASON SABIO  
MS. LAURICE DE ASIS  
JOHN VERGIL GARCIA**

**ARIELLE CALABIA  
PRINCESS TALAVERA  
JOVELYNDA A. DIMAYUGA**

**DIRECTED BY IVY GUADALUPE SUMILANG-OBDIANELA**

**CASA COMUNIDAD DE TAYABAS | OCTOBER 4, 5, 11, 12, 18, 19, 25 & 26, 2025 | 6:30 P.M.**

Producer Normandy Laureta | Production & Stage Manager John Vergil Garcia  
Company Managers Kelssy Palma Rayel Celita Cabalsa Juvi Ravalo | Sound Director Jason Sabio  
Lights Directors Rhandy Lomerio | House Manager Barbie Tabernilla Jomz Jamilano | Veronica Mila Abadicto  
Props Managers LJ Alvarez Cristal Noñeza | Wardrobe Kristine De Castro Jeancel Obaña Baby Jean Gabelo  
Technical Crew Elezer Basa Christopher Jay Sales Ricardo Sarmiento John Alvin Narzabal John Lloyd Eclavea  
Make-up Artists Lei Alonzo | Photography Mardio Nadera | Run Crew Kirby Philip Naynes Mark Cada

ORLANDO NADRES'

## PARAISONG PARISUKAT

Orlando Nadres' Paraisong Parisukat invites us inside a shoe store that looks like a "paradise" on the outside, but in reality, it feels more like a cage. Within its walls, workers give everything they have, time, effort, even their dreams, only to be repaid with low wages, empty promises, and false recognition. It is a world full of hope, yet heavy with frustration, where ambition often collides with the harshness of reality. The play is at once funny and heartbreaking. It makes us laugh at the foolishness of the painful truths behind those laughs. It shows us the irony of being praised for loyalty and hard work, while the deeper struggles of poverty, favoritism, and missed opportunities remain. And though written years ago, its message remains true because these struggles are still ours. In this staging, directed by Ivy Guadalupe Sumilang-Obdianela, brings new energy and vision to Nadres' masterpiece. With her bold direction and fresh approach to acting, every scene becomes alive with raw honesty, whether in moments of silence, bursts of laughter, or the sting of conflict. She reimagines Paraisong Parisukat not just as a play from the past, but as a living, breathing story that reflects our present. This is more than just a play. It is a mirror, a reminder, and an invitation: to laugh with the characters, to feel their struggles, and to look at the "square paradises" in our own lives, those places that promise comfort but often hold us back.





# SYNOPSIS

Orlando Nadres' Paraisong Parisukat takes the audience inside G. Mirasol and Sons Shoe Store, a so-called "paradise" that turns out to be nothing more than a square box of limitations, frustrations, and unfulfilled dreams. Within its walls, the lives of ordinary employees unfold—each struggling with poverty, lack of opportunity, and the false promises of hard work rewarded.

## Characters:

- Don Gerardo Mirasol- The strict owner of G. Mirasol, obsessed with product quality but stingy with salaries. He represents the capitalist who profits at the expense of his workers.
- Pastora Dimagiba (Pastora/Uring) - The old-maid store manager, proud and strict, believing the company owes its progress to her. She practices favoritism and mistreats subordinates.
- Isya (Simplicia Cruz) - A diligent, timid employee and gold medal awardee, content despite low pay. She is Al's love interest, symbolizing workers who endure in silence.
- Al (Alberto Reyes) - Ambitious and sees G. Mirasol only as a stepping stone. Despite his dreams, he feels trapped by the company's meager salary and lack of opportunity.
- Emy (Emilia Dimansalan) - Outspoken, foul-mouthed, and openly rebellious against Pastora. She embodies the workers' resentment against unfair treatment.
- Belen Domingo - A contented employee, though longing for her husband's affection. She represents women who prioritize family over ambition.
- Tomas (the Janitor) - A father of seven, struggling to support his large family. A gold medalist himself, he still believes in the illusion that company loyalty ensures a better future.
- Sally - A saleslady and Pastora's "runner," foul-mouthed and constantly in conflict with Emy. She shows how division among workers weakens their cause.

Though each character differs in personality—loyal, ambitious, rebellious, or resigned—they all share one truth: they are underpaid, undervalued, and denied growth while being asked to work harder for the company's progress. Their lives reveal the irony of a "paradise" that is, in truth, a prison of exploitation. Paraisong Parisukat becomes a mirror of society, questioning the cost of blind loyalty, misplaced ambition, and a system that traps workers in an endless cycle of survival.

# PRODUCTION TEAM

Producer Normandy Laureta | Juvi Ravalo  
Production & Stage Manager John Vergil Garcia  
Company Manager Keissy Palma Rayel  
Celita Cabalsa  
Sound Director Jason Sabio  
Lights Directors Rhandy Lomerio  
House Managers Barbie Tabernilla | Jomz Jamilano  
Veronica Mila Abadicio  
Props Manager LJ Alvarez | Cristal Noñeza  
Wardrobe Kristine De Castro | Jeancel Obaña  
Make-up Artists Lei Alonzo  
Technical Crew Elezer Basa | Christopher Jay Sales  
Ricardo Sarmiento | John Alvin Narzabal  
John Lloyd Eclavea  
Run Crew Baby Jean Gabelo | Kirby Philip Naynes  
Mark Cada  
Photography Mardio Nadera

# SPECIAL THANKS

LOCAL GOVERNMENT OF TAYABAS  
CITY TOURISM OFFICE  
CULTURAL HERITAGE PRESERVATION OFFICE

SUSI ng TAYABAS offers its shows as fundraising opportunity for organizations, schools, or entrepreneurial ventures. Selected show nights or matinees are available for interested parties with attractive returns on investment. For inquiries, please get in touch with the contact persons:  
NORMANDY LAURETA 0917 560 0872  
IVY GUADALUPE SUMILANG-OBDIANELA 0917 850 3312



IN PARTNERSHIP WITH



ORLANDO NADRES

# PARAISONG PARISUKAT

DIRECTED BY  
IVY GUADALUPE SUMILANG-OBDIANELA

CASA COMUNIDAD DE TAYABAS  
OCTOBER 4, 5, 11, 12, 18, 19, 25 & 26, 2025  
6:30 P.M.

for Sir Herbert D. Perez





### *Emy* **LAURICE DE ASIS**

Laurice is a Teacher III at Tayabas East Central School with 20 years of experience. She earned her Bachelor's and Master's degrees in Educational Management from Enverga University Foundation. A MAPEH teacher by profession, she is also a dancer, choreographer, and theater actress.

Among her notable roles are Luningning in Buntala, Chayong in Huling Hagbong, and Claudia Procula in the Daan ng Krus series. She believes in dedicating her life to service through both education and the arts.

### *Tomas* **JOHN VERGIL GARCIA**

John is a Tourism Management professor at Colegio De La Ciudad de Tayabas, is both an educator and a devoted artist. He has performed in stage plays such as Orlando Nadres' Hanggang Dito Na Lamang at Maraming Salamat and Norman Ragudo's Milagrong Walang Katapusan. A passionate theater enthusiast, he actively champions the preservation of Quezon's culture and heritage, embodying pride as a true child of Tayabas and the arts.



### *Sally* **ARIELLE CHREZELLE CALABIA**

She is a fourth-year BS Tourism Management student at Colegio De La Ciudad De Tayabas. Writing poems and stories is her passion, which she shares on social media. Despite being an introvert, she enjoys acting and performed in Daan ng Krus as one of the demons. For her, writing is a safe space, while theater proves that introversion is not a hindrance to her dream of becoming an artist.



### *The Director* **IVY GUADALUPE SUMILANG-OBDIANELA**

Ivy has been an actor since childhood, with experiences in television and film shaping her artistic journey. She later discovered her true passion in directing stage plays, where she continues to thrive and create. Deeply inspired by the legacy of Norman Ragudo and Orlando Nadres she carries their influence in her work. Today, Ivy remains dedicated to theater, blending her love for performance and direction to honor their legacy while inspiring new generations.

### *Al* **EUGENE LESMA**

Eugene is currently a fourth-year BS Accounting Information System student at Dalubhasaan ng Lungsod ng Lucena. He was awarded Mr. Teen Lalo 2019 (3rd Runner-Up) and later crowned Ginoo ng Mayohan 2023. His theatrical debut was in 2023, where he portrayed Efren in Orlando Nadres' Hanggang Dito na Lamang at Maraming Salamat. The role earned him recognition for his strong stage presence and promising talent. This time, he takes on a more mature performance, reflecting his continuous growth as an artist.



### *Pastora* **JOVELYNDA DIMAYUGA**

Jovelynda A. Dimayuga is a professional teacher with experience both locally and abroad. She is married and blessed with three children and three grandchildren.

A jolly person at heart, she is also a choreographer, dance instructor, majorette trainer, and Drum and Lyre Coordinator. She enjoys traveling to different places, especially those rich in history. In her free time, she loves caring for plants.



### *Don Gerardo* **JASON SABIO**

Sir Jason is 41 years old and a proud native of Tayabas, Quezon. He is a community leader and cultural advocate who once served as Past President of the Rotary Club of Lucena Circle. Passionate about public service, he supports initiatives that promote the arts, leadership, and community development. He is currently a College Instructor at Colegio de la Ciudad de Tayabas, where he graduated Magna Cum Laude in June 2025. He is also



### *Isya* **CYRA JOY VILLA**

A BS Tourism Management graduate from Colegio De La Ciudad De Tayabas, she is a versatile creative passionate about the arts. Originally from Santiago, Isabela, she has a lifelong love for painting, theater, and performance, highlighted by her role in Orlando Nadres' Milagrong Walang Katapusan. Alongside her artistic pursuits, she works as an event coordinator, combining organizational skills with artistic vision to enrich culture and inspire others.



### *Belen* **PRINCESS TALAVERA**

Princess is a shy yet cheerful woman with a passion for the arts. She earned her Bachelor's degree in Civil Engineering and now serves at the Schools Division Office of Tayabas City. Beyond her profession, she expresses herself through music as a member of the St. Michael Music Ministry Choir. Her love for theater is shown through her three consecutive years of performing in Daan ng Krus. Most recently, she portrayed the roles of Taumbayan and Babae 3.

